

## Terms of Reference (ToR)

### for project “Painting dreams against the walls”

#### 1. Introduction

International organization for Migrations (IOM) Mission in Bosnia and Herzegovina is implementing project entitled “Bosnia and Herzegovina: enhancing social cohesion in communities hosting people on the move” in cooperation with UNHCR with support from Delegation of European Union to Bosnia and Herzegovina. This project aims to address fears of the local population and establish a dialogue between migration management actors, local community representatives, central government stakeholders, common citizens and representatives of the migrant and refugee community, with a view to finding solutions to address the main causes of these tensions (public health and safety concerns, lack of dialogue, biased media reporting, impact on local communities' budget and services). Understanding of local context with experience that beneficiaries from TRCs are bringing into life of local community can be valuable and appreciated source of building visible bounds and bridges of empathy and cooperation. In this regards it is of great importance to leverage creative potential and expression of emotions with practical usage of art that is well noted inside of Temporary Reception Centers (TRC). Having in mind that picture can communicate “1000 languages” it is important to provide such opportunity to people accommodated in TRCs as they can easily express their potential and communicate their emotions by using art . This type of engagement with beneficiaries showed some positive results in previous activities leaving visible trace behind that can be interpreted every time on some different way, taking change of context in consider.

#### 2. Background and Rationale

In everyday practical work with people in TRCs and local communities we see that art in general has a huge impact and influence. It is, together with dance and music, the art that can move you and provide a chance to express your feelings and tell your story without saying anything. This project is all about cohesion, where language barrier has a great impact on what we do in a practical sense. That is why we want to emphasize art as a tool of expression and a space of creating new values. Throughout set of creative art workshops we want to bring communities closer, and finally, use some of created artistic products as an official logo of our project that would additionally add value to work together and bring different people (residents and migrants) closer, so they can communicate with each other through the language of art.

### 3. About the requested service

This service should create an opportunity for migrants accommodated in TRCs located in Sarajevo Canton (Blažuj and Ušivak) and residents to create murals which should be painted inside of TRC premises and in the local communities. The service should consist of several phases and involve experienced artists that can work both as a trainers and facilitators.

- First phase should be dedicated to the workshops for an elaboration of an idea for making an artistic products furtherly.
- Second phase should result with development of a concept for mural and distribution of tasks among the group of beneficiaries that would be involved in painting together with facilitators and trainers from the community.
- Final phase should result with painting the mural on one location inside and/ or one location outside of the TRC.

### 4. Objectives

Specific objectives of proposed project should aim to:

- Improve public perception and attitude towards migrants, asylum-seekers and refugees;
- Present mutual understanding of terms such as migration, culture, cohesion, dreams trough painting murals inside and outside of TRCs;
- Create unique visual identity related to Social Cohesion pillar and the project;

### 5. Tasks and Responsibilities of Contractor

- Organize in cooperation with IOM set of four one day long interactive workshops/ sessions in total with beneficiaries from TRC Ušivak and TRC Blažuj (Sarajevo Canton) to discuss ideas and motives related to the topic "The dreams we continue to dream" and to organize practical tasks of mural painting. Total duration of workshop/ sessions: 4 days/ 3h per day maximum.
- In cooperation with IOM organize one session inside and one session outside of TRC of painting mural that would reflect on results and outputs of two previous sessions. Total duration of session: 10 days/ 5 days per session.
- Collect all necessary permissions for painting prior to implementation of works, as described in previous line.
- Provide beneficiaries on both individual and collective principle with theoretical and practical set of "street art" skills during all sessions on how to create motive and scheme, how to paint with brushes, how to use spray roller and color.
- Design and suggest visual identity for project "Bosnia and Herzegovina: enhancing social cohesion in communities hosting people on the move", latest on 15 September 2022.

## 6. Outputs/ Deliverables

- Organized four interactive working sessions in TRC Ušivak/ Blažuj, delivering:
  - o Workshop Agenda/ Plan
  - o Signed Lists of Participants
  - o Photos taken during the event (With Consents)
  - o Workshop Report
- Painted at least one mural inside and one outside of TRC, delivering
  - o Visual scheme prior to works, for the approval by IOM
  - o Photos (“before” and “after”)

## 7. Responsibilities of IOM

- Provide materials for the service of workshops and mural painting (sprays, brushes, and similar materials as agreed)

## 8. Timeframe

The service shall be delivered within one and a half (1,5) months total, starting at 1 August 2022, ending on 15 September 2022.

## 9. Submission of Proposal

Please be advised to send all documentation electronically to email address  
sjjproc@iom.int